



UNIwersytet  
Warszawski

Wydział Lingwistyki Stosowanej  
Instytut Rusycystyki

Russian Literature Scientific Society  
at the Institute of Russian Studies  
at the University of Warsaw

is proud to invite you to participate in

**an International Scientific Conference Entitled**

***Sine ira et studio. New Readings of Soviet Literature and Cinematography***

Venue and date: Warsaw, 15-16 May 2015

Languages: Polish, Russian, English

The aim of the conference is to take a new look at the literature and cinematography of the USSR. The time that has passed since its fall allows us to ask questions regarding the possibility and necessity of reviving studies into this period, i.e. the possibility and necessity of providing new readings of (seemingly) well-researched subjects but also of extending the research field to include subjects that have so far rarely been investigated. By considering the relevance of Soviet literary and film works with and without reference to the social and political changes that have happened over the past two decades, and also by comparing these works with other works of culture, we will be able to discuss the opinions of various researchers, critics, and others regarding the legacy of that period.

The conference is addressed to BA, MA and PhD students as well as to other researchers interested in the subject, who represent various fields of the humanities and social studies, i.e. literature, film, and culture researchers as well as historians, philosophers, sociologist, etc.

Topic areas:

1. The latest readings of Soviet literature and cinematography:
  - reinterpretations and revisions of the existing analyses,
  - new aspects and unknown creators.
2. Soviet literature and cinematography in the light of the latest theories and methodological approaches:
  - historic, cultural, gender, and postcolonial and other perspectives,

- inter-, trans-, and multidisciplinary approaches.

3. The place of Soviet literature and cinematography in the present day:

- the dialogue between young authors / film makers and the Soviet canon (references, inspirations, polemics),
- the reception of Soviet literature and cinematography in the 21st century.

We plan to publish a peer-reviewed monograph adhering to current publishing standards.

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If you would like to attend the conference, please fill in the attached form and send it back no later than 31st March 2015 to the following address:

[newssoviet.conf@gmail.com](mailto:newssoviet.conf@gmail.com)

The Organising Committee reserves the right to select the submissions to be included in the program.

The cost of taking part in the conference (travel expenses, accommodation, meals) shall be borne by participants.

The conference fee is 200 zlotys (for Polish citizens) or €50 (for foreigners).

The fee should be paid within two weeks (14 working days) of the paper being accepted by the Organising Committee. Please make your payment to the following bank account: Millenium S.A.

ul. Stanisława Żaryna 2A

02-593 Warszawa

PL 68116022020000000031985621

SWIFT BIGBPLPW

Please also make sure that the following words are clearly stated on your payment: Sine ira et studio + your surname and your first name.

We look forward to seeing you at the conference.

Organising Committee: Katarzyna Roman-Rawska

Monika Woźniak

Oliwia Kasprzyk

Dr hab. Magdalena Dąbrowska, prof. UW (Scientific Society Mentor)